

Composed under a faculty grant from Levine Music

# Texture Nr. 3 Underwater Exploration

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♩ = 75 *legato and flowing*

Piano

*pp*

Ped.

4

*poco rit.* *a tempo* *poco rit.*

*mf*

Ped.

7

*a tempo* *poco rit.* *a tempo* *poco accel.*

*mp*

*p*

Ped.

2  
10

rit.

*p*

2

13

warm tone

2

16

*p*

*cresc.*

2

19

*f*

2

22

*broad sound* *p* *pp* *far away*

—  $\wedge$  *leave pedal open...*

25

**poco rit.**

28

*a tempo* **poco rit.** *a tempo*

*mf* *mp*

Ped.

31

**poco rit.** *a tempo* **poco accel.**

*p*

4

34

musical notation for measures 34-35. Treble clef, key signature of one sharp (F#). Measure 34 starts with a *cresc.* marking. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line.

36

musical notation for measures 36-37. Treble clef, key signature of one sharp (F#). Measure 36 continues the eighth-note pattern. Measure 37 begins with a *rit.* marking and features a more complex right-hand melody. The left hand continues with a simple bass line.

*a little slower than primo tempo*

38

musical notation for measures 38-39. Treble clef, key signature of one sharp (F#). Measure 38 starts with a *f* marking. The right hand plays chords, and the left hand plays a simple bass line.

**poco rit.**

40

musical notation for measures 40-41. Treble clef, key signature of one sharp (F#). Measure 40 features chords in the right hand. Measure 41 features a long note in the right hand and a *pp* marking in the left hand. The piece concludes with a double bar line.