
Gabriel Ruiz-Bernal

ANDANTE-ALLEGRO

for trumpet and piano

C-Trumpet part

www.gabrielruizbernal.com

ACKNOWLEDGEMENTS

My sincere gratitude to **Rees Richardson, Matthew Garza, and Antonio Escobar** for their help shaping these pieces and including them in their concert repertory.

Gabriel Ruiz-Bernal

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PURCHASE OF SCORES.

Scores are available from the publisher at:

www.gabrielruizbernal.com

GABRIEL RUIZ-BERNAL. M.M., Ph.D.

Composer and pianist from Spain, established in the Washington, DC metro area, his compositions range from solo instruments, to vocal and instrumental ensembles, orchestra, and film projects. He has formed his musical studies at the Conservatorio Superior de Música of Málaga, Spain (degrees in piano, french horn, and theory), Shenandoah University (M.M.), Universidad de Sevilla (Ph.D.), extending studies at Yale University and New York University.

He is currently Senior Faculty at The Levine School of Music in Washington, D.C.

He has served in the piano department since 1996.

OTHER WORKS WITH TRUMPET BY GABRIEL RUIZ-BERNAL

SUITE FOR TRUMPET AND PIANO IN THREE MOVEMENTS

Maestoso

Andante

Presto

Approximate length: 6 minutes, 30 seconds.

Level of difficulty: Advanced

ET EXALTAVIT HUMILES

(from “Magnificat”)

For mezzo-soprano in duet with trumpet and string orchestra with oboe.

Approximate length: 2 minutes, 27 seconds.

Level of difficulty: Intermediate

Recordings and of these pieces and perusal scores can be found at
www.gabrielruizbernal.com

Trumpet in C

Commissioned by Rees Richardson

ANDANTE-ALLEGRO for Trumpet and Piano

Gabriel Ruiz-Bernal (ASCAP)

Andante ♩ = 100

v7 *flowing* *mf* *f*

6 *mf* *f*

10 *poco rit.* 2

16 **Allegro** ♩ = 130
Pno. *mf*

20 *f* *mf*

24 *f*

27 *mf*

32 *mute (optional)*
mf *f*

36 *mp*


39 *transition from mute to open*
poco rit.
f ff

42 *Andante* ♩ = 100
open
mf *recitativo legato* *f*

46 *mf* *f*

50 *f* **2**


55 **poco rit.** **Allegro** ♩ = 130
Pno.



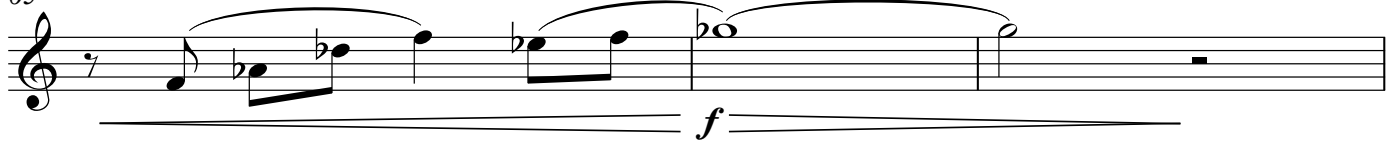
58




61



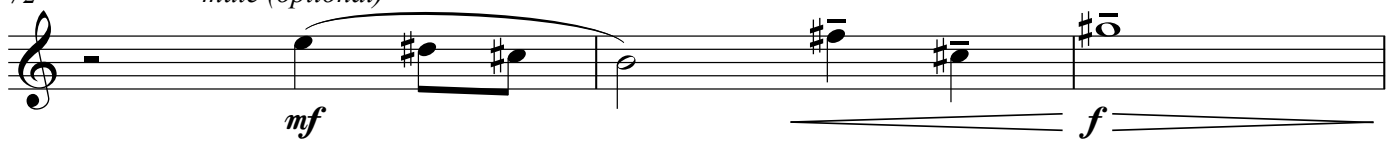
65



68



72 *mute (optional)*



75 **poco rit.** *open* **a tempo**

