

DANZA Op. 5 Nr. 5 "Playera"

3 SECTIONS A B C A B

All use the main theme as motif

- A Main theme
- B Theme in octaves
- C Slow section

SECTION A. ELEMENTS

MELODY on RH

Singing quality, finger-legato, full sound, romantic character

CHORDS on RH. BASS on LH

Imagine Spanish guitar

EMPHASIZE CHORD PROGRESSIONS AND HARMONIC CHANGES

E minor to G
V7 to I
m4 to m5

EMPHASIZE THE SHAPE AND CHARACTER OF THE PHRASES

Using crescendo and diminuendo

SECTION B. TEXTURE

Same theme, larger sound, use of octaves.

Create big sound with impulse, keep the RH octaves moving freely, keep flexible wrist.

CRESCENDO EFFECT: m21 to m22

Start pp and increase to f to create bigger effect than starting mf and going ff
sound quality // not distorting.

Then the main theme returns as a nostalgic remembrance.

SECTION C. IMAGE AND TEXTURE

Same thematic material but more intimate, distant. Picture it farther away as a memory of what it was.

RETURN TO A and B sections

Section A returns and can be played with more energy as part of the story. If section C was distant, the return of section A should also bring the sense of confidence from a resolution and completion.

Section B will end in E Major with no Coda and no specific ending, just fading away in the distance.