

Ejercicio para Capítulo-1

versión:
2024-Enero-25

Acordes cerrados. Mayores y Menores

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Do Mayor *Do Menor*

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

19

19 20 21 22 23 24

2

Acordes abiertos. Mayores y Menores

25

Do Mayor Do Menor

31

37

43

49 *Acorde cerrado. Do Mayor*

Bloque

Quebrado o arpegiado

Bajo y acorde

Bajo separado del acorde

53 *Acorde cerrado. Do Menor*

Bloque

Quebrado o arpegiado

Bajo y acorde

Bajo separado del acorde

57 *Acorde abierto. Do Mayor*

Bloque

Quebrado o arpegiado

Bajo y acorde

60 *Acorde abierto. Do Menor*

Bloque

Quebrado o arpegiado

Bajo y acorde

4 Ejercicio: estudiar estas combinaciones rítmicas en las 12 tonalidades

63 *Acordes cerrados Mayores y Menores, para estudiar en las 12 tonalidades.*

Do Mayor

Do Menor

Do# Mayor

Do# Menor

Re Mayor

Re Menor

Continúa con Mib hasta cubrirlas doce tonalidades

87 *Acordes abiertos Mayores y Menores, para estudiar en las 12 tonalidades.*

90

Do Mayor

90

Do Menor

93

96

Do# Mayor

96

96

Do# Menor

99

99

Re Mayor

102

102

Re Menor

Continúa con Mib hasta cubrirlas doce tonalidades

6 Ejercicio: Inversiones de acordes cerrados y abiertos

107 Do Mayor

The musical notation for exercise 107, Do Mayor, is presented in a grand staff with two systems. The first system, labeled 'cerrado', shows three closed chord inversions: root position (C4, E4, G4 in treble; C3, E3, G3 in bass), first inversion (E4, G4, C5 in treble; C3, E3, G3 in bass), and second inversion (G4, C5, E5 in treble; C3, E3, G3 in bass). The second system, labeled 'abierto', shows three open chord inversions: root position (C4, E4, G4 in treble; C3, E3, G3 in bass), first inversion (E4, G4, C5 in treble; C3, E3, G3 in bass), and second inversion (G4, C5, E5 in treble; C3, E3, G3 in bass). The notes are represented by whole notes.

Repite este ejercicio con Do Menor

113 Do# Mayor

The musical notation for exercise 113, Do# Mayor, is presented in a grand staff with two systems. The first system, labeled 'cerrado', shows three closed chord inversions: root position (C#4, E#4, G#4 in treble; C#3, E#3, G#3 in bass), first inversion (E#4, G#4, C#5 in treble; C#3, E#3, G#3 in bass), and second inversion (G#4, C#5, E#5 in treble; C#3, E#3, G#3 in bass). The second system, labeled 'abierto', shows three open chord inversions: root position (C#4, E#4, G#4 in treble; C#3, E#3, G#3 in bass), first inversion (E#4, G#4, C#5 in treble; C#3, E#3, G#3 in bass), and second inversion (G#4, C#5, E#5 in treble; C#3, E#3, G#3 in bass). The notes are represented by whole notes.

Repite este ejercicio con Do# Menor

119 Re Mayor

The musical notation for exercise 119, Re Mayor, is presented in a grand staff with two systems. The first system, labeled 'cerrado', shows three closed chord inversions: root position (D4, F#4, A4 in treble; D3, F#3, A3 in bass), first inversion (F#4, A4, D5 in treble; D3, F#3, A3 in bass), and second inversion (A4, D5, F#5 in treble; D3, F#3, A3 in bass). The second system, labeled 'abierto', shows three open chord inversions: root position (D4, F#4, A4 in treble; D3, F#3, A3 in bass), first inversion (F#4, A4, D5 in treble; D3, F#3, A3 in bass), and second inversion (A4, D5, F#5 in treble; D3, F#3, A3 in bass). The notes are represented by whole notes.

Repite este ejercicio con Re Menor

125 Mib Mayor

The musical notation for exercise 125, Mib Mayor, is presented in a grand staff with two systems. The first system, labeled 'cerrado', shows three closed chord inversions: root position (Bb4, D5, F5 in treble; Bb3, D4, F4 in bass), first inversion (D5, F5, Bb5 in treble; Bb3, D4, F4 in bass), and second inversion (F5, Bb5, D6 in treble; Bb3, D4, F4 in bass). The second system, labeled 'abierto', shows three open chord inversions: root position (Bb4, D5, F5 in treble; Bb3, D4, F4 in bass), first inversion (D5, F5, Bb5 in treble; Bb3, D4, F4 in bass), and second inversion (F5, Bb5, D6 in treble; Bb3, D4, F4 in bass). The notes are represented by whole notes.

Repite este ejercicio con Mib Menor y continúa por las doce tonalidades

131

Do Mayor

The musical notation for exercise 131 shows a treble clef with a key signature of one sharp (F#). The scale is written in two measures: the first measure contains the ascending scale (C4, D4, E4, F#4, G4, A4, B4, C5) and the second measure contains the descending scale (C5, B4, A4, G4, F#4, E4, D4, C4). The bass clef is empty.

Usa posición cerrada y abierta, y diferentes inversiones
Estudia las escalas también en dos octavas

133

Do Menor (natural)

The musical notation for exercise 133 shows a treble clef with a key signature of two flats (Bb, Eb). The scale is written in two measures: the first measure contains the ascending scale (C4, D4, Eb4, E4, F4, G4, Ab4, C5) and the second measure contains the descending scale (C5, Ab4, G4, F4, Eb4, E4, D4, C4). The bass clef is empty.

Usa posición cerrada y abierta, y diferentes inversiones
Estudia las escalas también en dos octavas

135

Do Menor (armonica)

The musical notation for exercise 135 shows a treble clef with a key signature of two flats (Bb, Eb). The scale is written in two measures: the first measure contains the ascending scale (C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5) and the second measure contains the descending scale (C5, Bb4, Ab4, G4, F4, Eb4, E4, D4, C4). The bass clef is empty.

Usa posición cerrada y abierta, y diferentes inversiones
Estudia las escalas también en dos octavas

137

Do Menor (melódica)

The musical notation for exercise 137 shows a treble clef with a key signature of two flats (Bb, Eb). The scale is written in two measures: the first measure contains the ascending scale (C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5) and the second measure contains the descending scale (C5, Bb4, Ab4, G4, F4, Eb4, E4, D4, C4). The bass clef is empty.

Usa posición cerrada y abierta, y diferentes inversiones
Estudia las escalas también en dos octavas ...Continúa en las doce tonalidades

8
139 *Terceras quebradas*

Do Mayor

The musical notation for exercise 139 is written in 8/8 time. The treble clef staff contains a melodic line with eighth-note patterns, including some triplets. The bass clef staff contains a simple accompaniment consisting of a single eighth note followed by a quarter rest, repeated throughout the piece. The key signature is one sharp (F#).

Usa posición cerrada y abierta, y diferentes inversiones

142 *Terceras quebradas*

Do Menor (natural)

The musical notation for exercise 142 is written in 8/8 time. The treble clef staff contains a melodic line with eighth-note patterns, including some triplets. The bass clef staff contains a simple accompaniment consisting of a single eighth note followed by a quarter rest, repeated throughout the piece. The key signature is one flat (Bb).

Usa posición cerrada y abierta, y diferentes inversiones

145

Do Menor (armónica)

The musical notation for exercise 145 is written in 8/8 time. The treble clef staff contains a melodic line with eighth-note patterns, including some triplets. The bass clef staff contains a simple accompaniment consisting of a single eighth note followed by a quarter rest, repeated throughout the piece. The key signature is one flat (Bb).

Usa posición cerrada y abierta, y diferentes inversiones

148

Do Menor (melódica)

The musical notation for exercise 148 is written in 8/8 time. The treble clef staff contains a melodic line with eighth-note patterns, including some triplets. The bass clef staff contains a simple accompaniment consisting of a single eighth note followed by a quarter rest, repeated throughout the piece. The key signature is one flat (Bb).

Usa posición cerrada y abierta, y diferentes inversiones

...Continúa en las doce tonalidades

151 *Círculo de terceras*

Do Mayor

The exercise consists of two measures. The first measure contains a treble clef staff with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains a whole rest. The second measure contains a treble clef staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole rest.

Usa posición cerrada y abierta, y diferentes inversiones

153

The exercise consists of two measures. The first measure contains a treble clef staff with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains a whole rest. The second measure contains a treble clef staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole rest.

155 *Círculo de terceras*

Do Menor (natural)

The exercise consists of two measures. The first measure contains a treble clef staff with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains a whole rest. The second measure contains a treble clef staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole rest.

Usa posición cerrada y abierta, y diferentes inversiones

157

The exercise consists of two measures. The first measure contains a treble clef staff with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains a whole rest. The second measure contains a treble clef staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a whole rest.

10
159 *Círculo de terceras*

Do Menor (armónica)

Usa posición cerrada y abierta, y diferentes inversiones

163 *Círculo de terceras*

Do Menor (melódica)

Usa posición cerrada y abierta, y diferentes inversiones

...Continúa en las doce tonalidades