

Blues in GRB

Gabriel Ruiz-Bernal (ASCAP)

Swing ♩ = 120 *Chorus / Main theme*

Piano

Chorus / Main theme

G⁷ G⁷

5

Pno.

C⁷ G⁷ E⁷

9

Pno.

to Coda

Am⁷ D⁷ G⁷ D¹³

Written improvisation. First round

13

Pno.

G⁷ C⁷ G⁷ G⁷

17 C⁷ G⁷ E⁷

Pno.

21 Am⁷ D⁷ G⁷ D⁷

Pno.

Written improvisation. Second round

25 G⁷ C⁷ G⁷

Pno.

29 C⁷ G⁷ E⁷

Pno.

33 A⁷ D⁷ G⁷ D⁷

Pno.

Written improvisation. Third round

Pno.

37 G⁷ C⁷ G⁷ G⁷(#5)

Pno.

41 Cmaj⁷ Cm⁷ Gmaj⁷ E7(add9)

Pno.

45 A⁷ D⁹ Gmaj⁷ D⁷

Written improvisation. Fourth round

Pno.

49 G⁷ C⁷ Gm⁷ G⁷(add13)

4

53

C⁷ Cm⁷ G⁷ E⁷

Pno.

57

A⁷ D⁷ F⁷ G⁷ D⁷

Pno.

61

Coda
G⁷

Pno.

After this round, student can go back to the top, play the main theme and finish the piece by jumping to the CODA, or he can add his own improvisations to the same chord structure.

Student can also simply replace any of the written improvisations with his/her own improvisation, and also create his/her own written improvisations.